



DCM-1601070302040203 Seat No. _____

M. A. (Sem. IV) Examination

July – 2022

English

(New Genres - Autobiographies & Biographies)

Time : 2½ Hours]

[Total Marks : 70

Instruction:

- (1) Attempt all questions.
- (2) All questions carry equal marks.

- 1 (A) Evaluate the depiction of Rabindranath Tagore as a perplexing but fascinating figure by Dutt and Robinson.

OR

- (B) Critically examine how Krishna Dutt and Andrew Robinson bring out the brilliant artist Rabindranath Tagore and his complicated times in the biography.

- 2 (A) Comment on the portrait of T S Eliot in Peter Ackroyd's biography of T.S. Eliot: A Life.

OR

- (B) Critically evaluate the authenticity of Peter Ackroyd's biography of T. S. Eliot.

- 3 (A) Discuss how *The Story of My Experiments with Truth* differs from the traditional autobiographies.

OR

- (B) Why did Gandhi write his autobiography as it is? Explain critically.

- 4 (A) Give your critical view on Kamla Das as an individual and poet on the basis of her autobiography.

OR

- (B) Show with reasons how Kamla Das's autobiography is a unique autobiography of a woman.

5 Write short notes : (Any Two)

1. Tagore's spiritual and artistic genius.
 2. Peter Ackroyd's narrative style as a biographer.
 3. The nature of Gandhi's writing in his autobiography.
 4. Kamla Das's perception of the life of a woman.
-